

Zippity Sicilan Circle

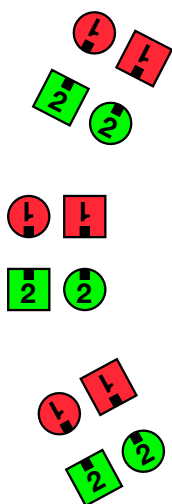
Calvin Campbell

This dance was published in the March 2007 edition of the CDJournal. This is a publication of the Committee for Community and Traditional Dance in CALLERLAB.

The CDJournal now has published 52 editions. The video is from the 2007 Beginner Dance Party Leader's Seminar. This seminar is held ahead of each National Convention of CALLERLAB.

Zippity Sicilian

Dottie Welch



Usage: When calling for school children it is useful to have a dance that accommodates any kind of partner pair, and minimizes hand contact. This dance was designed with those requirements in mind. Dip and Dive is a traditional square dance move much enjoyed by those with flexible waists. It is not recommended for dancers with large height differences.

Formation: Couples facing couples in a circle around the hall like spokes of a wheel. This dance needs at least 12 couples. Designate the couples facing counterclockwise as 1's, and those facing clockwise as 2's.

Music: "Zippity Do Da", Chaparral 414

Video: YouTube video demonstrating the teach and the dance. Click [here](#).

Prompts:

Intro ----, -- Star Right
1-8 ----, -- Star Left
9-16 ----, -- Outsides Dosado
17-24 ----, -- Insides Dosado
25-32 ----, -- Couples Dosado
33-40 ----, ----
41-48 -- #1's Arch, Stamp -- Dive
49-56 -- #2's Arch, -- #1's Arch
57-64 -- #2's Arch, -- Star Right

Description:

1-8 Each group of four Star Right once around.

9-16 Same group of four Star Left once around.

17-24 In the same group the two dancers on the outside of the big circle Dosado with each other.

25-32 The two dancers on the inside of the big circle Dosado with each other.

33-44 Couples hold hands and dance as a unit to Dosado around the other couple. (Right-side dancers pass by each other's right shoulder, couples slide back-to-back, then back up with left-side dancers passing by each other's left shoulder.) This will take 12 beats.

45-48 After the Couples Dosado all dancers should be back in their starting location. Couple #1 join their adjacent hands and raise them up to make an arch. Pause on the silent 5th beat then stamp once on each of beats 6, 7 and 8.

49-56 Both couples walk forward with Couple #2 diving through the arch. Then Couple #2 make an arch for a new Couple #1 to dive through.

57-64 Continue the Dip & Dive repeating beats 49-56 passing 2 more couples to meet a new couple.